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RUBELL FAMILY’S ALBION HOTEL IN MIAMI BEACH BRINGS IN THE NEW YEAR WITH THE COMPLETION OF A MULTI-MILLION DOLLAR RENOVATION

January, 2016 -- The Rubell Family, best-known as founders of the Rubell Family Collection, one of the most significant museums of contemporary art in the country, have owned The Albion Hotel in Miami Beach for nearly 20 years. In that time, the hotel has been the understated home to many of the people who spearheaded the transformation of Miami into one of the cultural centers of the world. The first conversations about Art Basel starting a Miami fair happened on the poolside terrace. Countless meetings of international curators, artists, critics and collectors happened in and around the pool. Thomas Maier began designing clothing for Bottega Veneta from his private office at the hotel.

“It was like the Chelsea Hotel of Miami. People loved it, they knew the staff from the beginning, they had the room they stayed in every year, but it was getting more and more frayed, and then finally something had to be done!” says Mera Rubell, the very hands-on family member who personally oversaw the Albion’s recent renovation.

The hotel’s redo of all public spaces and guest rooms keeps it very much in the family, starting with interior designer Scott Sanders, who created Ralph Lauren’s interior design
department and has designed homes for every member of the family over the last 17 years, in addition to designing the Rubells’ Lord Baltimore Hotel, and Capitol Skyline Hotel in Washington, D.C., and the Rubells’ much beloved and sorely missed Beach House Bal Harbour hotel. Sanders has taken Igor Polevitsky’s original Nautical Deco architecture from 1939 and outfitted it with sleek custom furnishings that reference ocean liners and private yachts. “I wanted to give it that feeling of nautical luxury,” says Sanders, “where you’re hanging around in a bathing suit but everything you see is crisp and elegant.”

David Miskit, the hotel’s new manager, has known the Rubell family since the 1970’s. “David Miskit was literally my piano teacher when I was a kid,” says Jennifer Rubell, “and my parents recommended him to Steve [Rubell] to manage Studio 54.” Miskit went on to help Rubell and his partner Ian Schrager manage their ever-expanding group of hotels, most notably as the opening general manager of Delano Hotel in Miami Beach. “It feels like coming home for me,” says Miskit, “The Albion is exactly as warm and cool as the Rubells. Just like them, it’s totally down-to-Earth but somehow culturally significant at the same time.”

The artwork in the hotel comes from the Rubells’ personal collection, including a lobby installation of 85 works by legendary Miami outsider artist Purvis Young, whose work can be found in the American Folk Art Museum and the Smithsonian American Art
Museum. In the guest rooms, artist Sabrina Baron has created a series of works that explore the relationship between nautical flags and color field painting.

The Albion Hotel offers its guests amenities such as private beach access, a fitness center, pool, café offering breakfast and lunch, bar, valet parking, Wi-Fi and concierge service.

Reservations can be made by calling: 305-913-1000, or online at reservations@rubellhotels.com. The Albion is located at 1650 James Avenue, Miami Beach, Florida, 33139.

RUBELL FAMILY
The Rubell Family Collection is one of the world’s largest private family art collections open to the public and has been located in Miami, Florida for the last 20 years. Rubell Hotels, a family-owned business well known for transforming architecturally significant historic hotels into affordable cultural hubs is the vision of owners Mera, Don, Jason and Jennifer Rubell – combining their love of art and architecture with a bright, modern feel. Rubell Hotel properties include, in Baltimore, the Lord Baltimore Hotel; in Washington D.C., the Capitol Skyline Hotel; and in Miami Beach, the Albion Hotel.

SCOTT SANDERS, Scott Sanders LLC
A graduate of Parsons School of Design, with a degree in Interior Design, Scott Sanders began his professional career at Ralph Lauren. He created the company’s Interior Design Department and, as design director, transformed the residences of Ralph Lauren clients.
in California, Florida, New York, Connecticut and Paris. His highly acclaimed renovation of the Beach House Bal Harbour Hotel for the Rubell family in Miami Beach during his last year with Ralph Lauren reflected Sanders' now evident signature style and was a driving force in establishing Scott Sanders LLC, specializing in distinctive residential and commercial interiors for notable clients and properties. Over the years Sanders has developed his signature “New American Style,” the perfect blend of his all-American roots and the inspiration he takes from his extensive travels around the world. This style exudes a casual elegance that is approachable and familiar, yet sophisticated.

DAVID MISKIT

David Miskit was educated at Northwestern University where he received a Bachelor of Science degree. His parents owned and operated one of America’s premier residential summer children’s camps – Camp Waziyatah for girls, in Harrison, Maine. Spending his summers at camp, David worked his way up from Certified Swim Instructor to Director of Waterfront Sports, eventually becoming the camp’s Associate Director following his college graduation. During his years as the camp’s Associate Director, Miskit also developed New York City’s largest and most prestigious junior tennis program at the East River Tennis Club (where he met the tennis-obsessed Rubells).

In 1981 Miskit was hired by Steve Rubell and Ian Schrager as a senior member of their management team for nightclubs and hotels. From 1981 to 1988 David served as General Manager of New York’s most successful nightclubs, Studio 54 and The Palladium. In 1988 Miskit transitioned into hotel management receiving his hotel training under the tutelage of Four Season’s Hotels veteran executive Jerry Inzerillo and
later adding to his hotel and hospitality education through the Cornell University School of Hotel Administration. David quickly rose through the ranks becoming General Manager of the Royalton Hotel NYC (’88 – ’90), Paramount Hotel NYC (’90 – ’94) and Delano Hotel and Resort, Miami Beach (’94 – ’98). These renowned hotels were the first of their kind and created the roadmap for what eventually became known in the industry as “Boutique” hotels. David also served as the multi-property portfolio Managing Director for Morgans Hotel Group aka Ian Schrager Hotels with oversight of Morgans, Royalton, and Paramount hotels NYC; Mondrian Los Angeles; and Delano Miami Beach.